

University of Pretoria Yearbook 2019

Live and digital performance studies 122 (SBT 122)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BDram
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students

Bodied Spaces

This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.